

Four and ½ Stars in DownBeat Magazine



Karen Marguth and her band, Espacio, are a jazz group whose performances incorporate classic and modern jazz, as well as Latin and Brazilian jazz. Their new album is garnering high praise and receiving **radio play internationally**. In January of 2010, the album reached #26 on the JazzWeek Chart, and was added for airplay on Sirius XM's Jazz Channel, RadioIO, France's MusiqueFrance, internationally syndicated Radio Fidelite, Planete Jazz, Cofrac International, and Canada's CBC. The album also received **glowing reviews in Downbeat, Cadence, Jazz Times Magazine, Jazzman Magazine in France, All About Jazz, and The Jazz Police.**

The band's **unique instrumentation** (mandolin, guitar, bass, drums) and multi-genre repertoire captivates audiences and provides a perfect match for Karen's vocal versatility. Recent highlights have included performances at Charlie O's and Catalina's in Los Angeles, and opening for Lee Ritenour at Fresno's Tower Theatre.

Karen performed in July 2010 in Mammoth and received **standing ovations** at each of her sets. She has been a featured vocalist at jazz festivals throughout the US, performed in international touring shows, and directed and choreographed for regional theatres. She also hosts a weekly radio show at KFSR in Fresno, called "The Vocal Hour."

Espacio's young mandolin player, Eva Scow, has recorded with **Anthony Wilson**, and can be heard on his album "The Power of Nine" which also features Diana Krall. Renowned musician **Mike Marshall** said this: *Eva is incredible... She tears up all the classic tunes and can improvise with the best.* Her self-produced album, "Sharon by the Sea," is an Editor's pick at CD Baby.

For booking, contact wayfaemusic@gmail.com.

More info at www.karenmarguth.com.



Karen Marguth and Espacio at Catalina Jazz Club, 2010



Vocalist Karen Marguth

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A FEW REVIEWS...

“Karen Marguth is a singer with a swift, light voice and the mobility and diction to roll over the tongue-twisting speed bumps of a vocalese piece like “Sister Sadie.” When she turns her skills to a properly engineered mating of words and music, she takes off like a Zephyr. Her “Blackbird” medley and “Happy as the Day is Long” swing fiercely with only bass accompaniment, and she scats with a proper abandon. This is a singer who prefers to trot and sprint, and does it with commanding zest.” **Four and ½ stars.**

-**Downbeat** Magazine

“Karen Marguth is, indeed, a Jazz singer, with pinpoint intonation and a supple voice allowing her to **phrase and scat with audacity**. Several tracks find her accompanied by only Kevin Hill’s resonant bass, affording her the opportunity to demonstrate an abundant vocal technique. Her appetite for play comes through in some of her repertorial selections. “Oo Bla Dee” is a pleasant surprise. Mark Murphy did it ten years ago, but who has had the wit to record it since? Only Karen Marguth, as far as I can tell. If you have an opportunity to give this CD a spin, it’s well worth repeated playings.”

-**Cadence** Magazine

Jazz from Central California? Believe it. Fresno-based vocalist Karen Marguth has teamed up with the cleverly unorthodox band Espacio (which boasts a mandolin, guitar, bass and drums lineup) to put out her most swinging session yet. She’s got a fresh as a daisy tone, elastic as all get out, and has the rare quality of being adventurous without being cacophonous. The band serenely swings on tunes such as ‘Limehouse Blues/Sister Sadie’ while Marguth’s enthusiastic voice swings and snaps like a paddle ball game. She and the band pour over with the joy of music here. Get this lady up and down the coast!

- **All About Jazz**

Great big talent, much too small a pond. Her name is Karen Marguth, **one of the finest American jazz vocalists you’ve likely yet to discover**. With the release of her latest, eponymous album, it’s high time that Marguth advanced to her rightful place on national and international stages. Fine as her previous recordings are, *Karen Marguth* elevates her to the plateau of Diana Krall, Jackie Ryan and Carolyn Leonhart. The first thing listeners will notice, beyond the crystalline beauty of Marguth’s voice, is the unique backing from Espacio, an outstanding four-member California band comprising bassist Kevin Hill, drummer Nathan Guzman, guitarist Mike Taylor and mandolinist Eva Scow.

From start to finish, *Karen Marguth* is a masterful accomplishment that represents the mating of singer and bandmates at its most sublimely satisfying. It **deserves to be counted among the year’s standout vocal albums**. Here’s hoping it gets Marguth the sweeping attention she so richly deserves.

-Christopher Loudon, **Jazz Times**

We regularly receive CDs from musicians who are totally unknown to us. Sometimes, we understand quickly why we've never heard of them, but sometimes we are pleasantly surprised. Such is the case with Karen Marguth, a Californian about whom we know little, except, after listening to this CD, that **she has all the talent of a great jazz singer**. Gifted with technique without flaw (great precision in all registers and impeccable articulation) her excellent phrasing permits her to easily scat and swing. Her clear and smooth voice will charm you. A Californian to discover.

-Phillipe Vincent, **Jazz Magazine France**

Fascinating displays of briskly swinging voice and mandolin jazz.

- **Don Heckman**, International Review of Music

I loooooove Karen's new CD and her versatile band, Espacio.

-Alex Dutilh, Open Jazz host, **Radio France**

Karen delivered a delightful, **excellent show at Catalina's Jazz Club** in Los Angeles... her vocals are gorgeous, alluring, superb. And her band, Espacio, had everybody in the place engaged.

- Glenn Mitchell, L.A. Jazz Scene and the Jazz Police

Karen really hit this one out of the park... Her singing style is truly original... highly appealing... and backed by some great musicianship. Kudos to all concerned.

-Bob Collins, Jazz Producer, WRHU, **New York**

What a treat to hear Karen and Espacio at their show in Sun Valley, Idaho. Their sound is fabulous, and Karen's scatting and singing is superb.

-Ryan Hoffman, Pearl Django, **Seattle**, WA

As a jazz singer, Karen Marguth fills the bill. She's spot on key, and phrases with ease and feeling.

-George Fendel, Jazz Society of **Oregon**

What wonderful music! Karen is a great artist. I've been transmitting her music on my program on Radio Fidelite. If she comes to perform here in France, I'm sure she'll have a large audience.

-Andre de Chabannes, Jazz Radio Producer, **France**

We LOVE Karen's CD, and have already played two tracks from it, with plans to play many more! She's great, and so is her band.

-Katie Malloch, **Canadian National Broadcast**

Being a busy bandleader, I didn't get to hear much of Karen and Espacio at the Sun Valley Festival, but what I heard was excellent!

-**Bill Allred**, Bill Allred's Classic Jazz Band

Karen's album is a very pleasant surprise. Of the first jazz recordings I've received this year, over half of them are by female vocalists, and this one stands out. I'll enjoy playing it.

-Jack Hopke, Producer at WWNO radio, **New Orleans**, Louisiana

Karen's CD is a jazzy delight. I'll be giving it lots of air play on CHRW. This is a very tasty debut jazz offering. I'm hooked.

- Alicks Girowski, Music Director, CHRW 94.9 FM **Ontario**, Canada

I like Karen's CD a LOT! Last week on my Just Jazz show I wanted to feature the best/newest disc received in so far in 2010 and Karen's CD was it.

-Norm Movitz, KMST "Just Jazz" radio host, Rolla, **Missouri**

Karen is really top-notch. We featured her new CD recently during "Morning Edition" and enjoyed a phone interview with her.

-Lee Stott, WKYU radio host, Bowling Green, **Kentucky**

Karen's new album is excellent, and her singing--terrific!

-**Rebecca Kilgore**, jazz vocalist, Portland, Oregon

This musically versatile songbird has a bell of a voice; clear, lyrical...her latest CD is a first-rate work.

-The Independent News, **Pleasanton, CA**

Karen's new CD with Espacio was listed as Fresno Bee's Best Local CD of 2009. Marguth has this smooth and sultry voice...her vocals are lush, and downright delightful.

-Mike Osegueda, **Fresno Bee**

Karen surprises me every time I hear her sing. Her phrasing is breathtaking and her self-expression is unique in a medium that is quite easy to get over shadowed by the legends that have come before. Instead, Karen adapts to her musical environment, and while she acknowledges the contributions of the past in her sound, her voice and expression is truly hers.

-Armen Nalbandian, pianist and composer

No schmaltz and no BS. Karen Marguth and Espacio swing hard, and bring a fresh sound to the often tired world of jazz vocals.

-Joe Moore, Station Manager KFSR Radio, Fresno, CA

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